

JEWISH STUDIES

犹太研究

第20辑

On Walter Benjamin's Idea of Chinese Thought in the Review on Kafka

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Abstract: In “Franz Kafka—On the Tenth Anniversary of His Death”, Walter Benjamin quoted three characteristics of Chinese culture from Franz Rosenzweig’s *The Star of Redemption*. While these qualities in Rosenzweig’s book are negative and low-dimensional, they are transformed into positive ones and helpful to decipher the enigmatic world of Kafka’s works in Benjamin’s essay.

Key Words: Benjamin, Kafka, Rosenzweig, Chinese Jewish Teaching